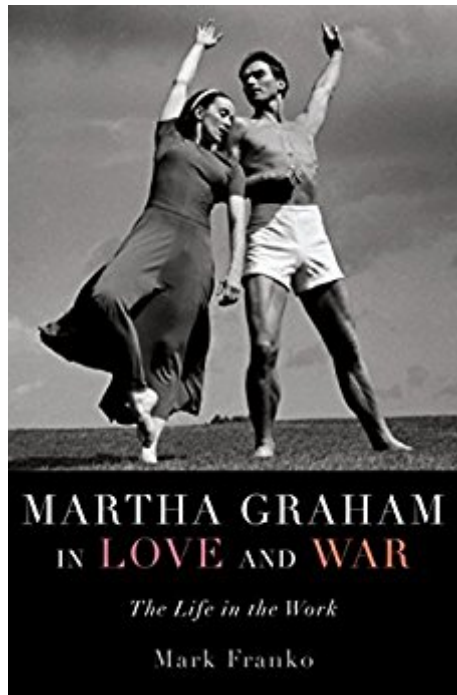


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# Martha Graham In Love And War: The Life In The Work



## Synopsis

Often called the Picasso, Stravinsky, or Frank Lloyd Wright of the dance world, Martha Graham revolutionized ballet stages across the globe. Using newly discovered archival sources, award-winning choreographer and dance historian Mark Franko reframes Graham's most famous creations, those from the World War II era, by restoring their rich historical and personal context. Graham matured as an artist during the global crisis of fascism, the conflict of World War II, and the post-war period that ushered in the Cold War. Franko focuses on four of her most powerful works, *American Document* (1938), *Appalachian Spring* (1944), *Night Journey* (1948), and *Voyage* (1953), tracing their connections to Graham's intense feelings of anti-fascism and her fascination with psychoanalysis. Moreover, Franko explores Graham's intense personal and professional bond with dancer and choreographer Erick Hawkins. The author traces the impact of their constantly changing feelings about each other and about their work, and how Graham wove together strands of love, passion, politics, and myth to create a unique and iconically American school of choreography and dance.

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## Customer Reviews

While I am certainly interested in the subject, the writing is very dense with too many words I didn't want to stop and look up. The best part is the endnotes. With a Kindle it becomes a nuisance to go back to the text although tapping on the reference number gets you there instantly. Content has less to do with the dances and mostly about theories used to revision them.

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